

African Jazz Pioneers - Yeka Yeka

A

MOTIV 1

Score for African Jazz Pioneers - Yeka Yeka, Section A (MOTIV 1).

Instrumentation: A. Sax. 1, A. Sax. 2, Bar. Sax., Tbn. in Bb, Accord.

Key: Bb major (three flats). Time: 4/4.

Chord progression (Accord.): Eb, Ab, Eb, Bb7.



Score for African Jazz Pioneers - Yeka Yeka, Section A (Continuation).

Instrumentation: A. Sax. 1, A. Sax. 2, Bar. Sax., Tbn. in Bb, Accord.

Key: Bb major (three flats). Time: 4/4.

Chord progression (Accord.): Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7.

Measure 5 starts with a 5-measure rest for A. Sax. 1.

Measure 8 ends with a 3-measure rest for Tbn. in Bb.

B

MOTIV 2 00:16

9

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7



13

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

C

MOTIV 1 VAR 00:32

17

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

21

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

3

D

MOTIV 2 00:48

25

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7



29

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

E

SOLO 1 01:06

[illegible]

37

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

38

39

40

(8)

(8)

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

41

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

45

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

F

MOTIV 2 01:56

49
MOTIV 2 01:56

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

mf

mf

mf

E♭ A♭ E♭ B♭7 E♭ A♭ E♭ B♭7

53

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

G

MOTIV 1 02:12

57

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7



61

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

SOLO 2 03:02

69

p

8

73

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

(12)

This musical system covers measures 73 to 76. The key signature is three flats (Bb, Eb, Ab). The instrumentation includes Alto Saxophones 1 and 2, Baritone Saxophone, Tuba in Bb, and Accordion. Measures 73 and 75 feature a rhythmic pattern in the Baritone Saxophone and Accordion, while measures 74 and 76 have a different rhythmic pattern. The Tuba in Bb plays a steady eighth-note accompaniment throughout. The Accordion part includes chord markings: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, and Bb7.

77

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

(16)

This musical system covers measures 77 to 80. The key signature remains three flats. The instrumentation is the same as the previous system. Measures 77 and 79 feature a rhythmic pattern in the Baritone Saxophone and Accordion, while measures 78 and 80 have a different rhythmic pattern. The Tuba in Bb continues with its eighth-note accompaniment. The Accordion part includes chord markings: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, and Bb7.

I

MOTIV 1 VAR 03:52

81

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7

85

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.

E $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$

89

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. in Bb

Accord.