

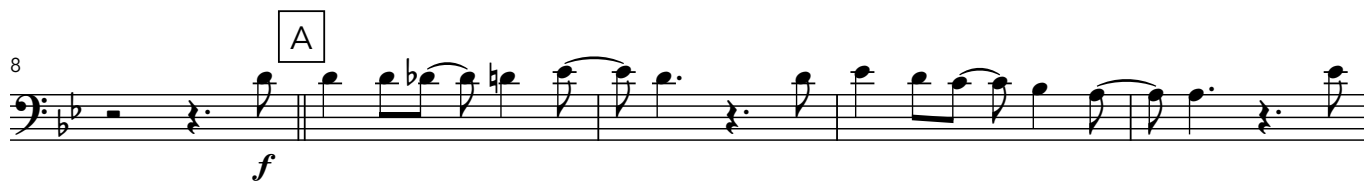
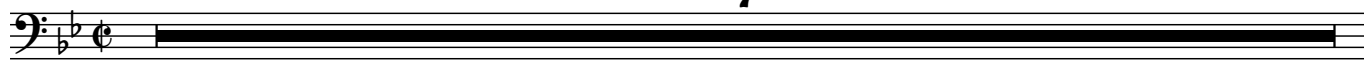
Trombone

# Clandestino

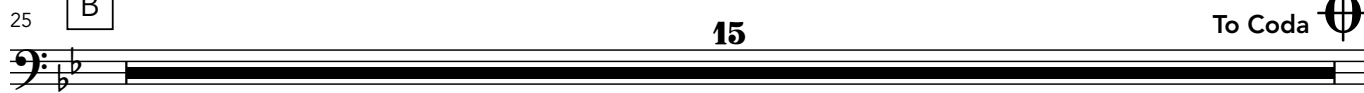
Manu Chao

$\text{♩} = 85$

7

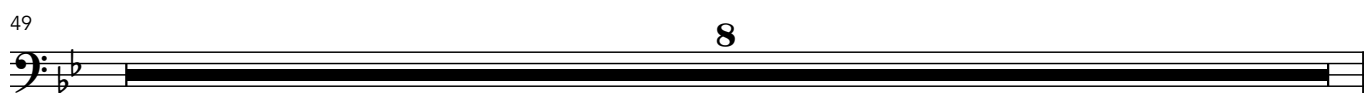
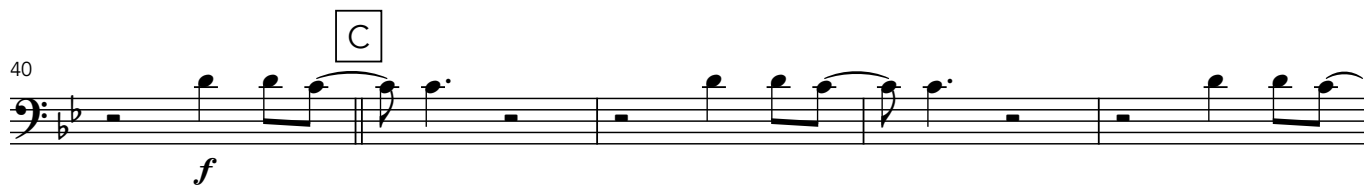


B



15

To Coda



8

D



61

61-64: Bass clef, key of Bb. Measures 61-64. Measure 61: whole note Bb. Measure 62: whole note Bb. Measure 63: quarter notes Bb, A, G. Measure 64: whole note F. Dynamics: *p* < in measures 61 and 62, *p* with a crescendo line in measure 63.

65

65-68: Bass clef, key of Bb. Measures 65-68. Measure 65: whole note Bb. Measure 66: whole rest. Measure 67: quarter notes Bb, A. Measure 68: whole note G. Dynamics: *p* in measure 65, *1* in measure 66, *p* in measure 67.

69

69-72: Bass clef, key of Bb. Measures 69-72. Measure 69: whole note Bb. Measure 70: whole note Bb. Measure 71: quarter notes Bb, A, G. Measure 72: quarter note F, quarter rest. Dynamics: *f* in measure 72.

73

73-76: Bass clef, key of Bb. Measures 73-76. Measure 73: quarter notes Bb, A, G, F. Measure 74: quarter notes E, D, C, Bb. Measure 75: quarter notes Bb, A, G, F. Measure 76: quarter notes E, D, C, Bb. A box labeled 'E' is above measure 73.

77

77-80: Bass clef, key of Bb. Measures 77-80. Measure 77: quarter notes Bb, A, G, F. Measure 78: quarter notes E, D, C, Bb. Measure 79: quarter notes Bb, A, G, F. Measure 80: quarter notes E, D, C, Bb.

81

81-84: Bass clef, key of Bb. Measures 81-84. Measure 81: quarter notes Bb, A, G, F. Measure 82: quarter notes E, D, C, Bb. Measure 83: quarter notes Bb, A, G, F. Measure 84: quarter notes E, D, C, Bb.

85

85-88: Bass clef, key of Bb. Measures 85-88. Measure 85: quarter notes Bb, A, G, F. Measure 86: quarter notes E, D, C, Bb. Measure 87: quarter notes Bb, A, G, F. Measure 88: quarter notes E, D, C, Bb.

89

89-92: Bass clef, key of Bb. Measures 89-92. Measure 89: quarter notes Bb, A, G, F. Measure 90: quarter notes E, D, C, Bb. Measure 91: quarter notes Bb, A, G, F. Measure 92: quarter notes E, D, C, Bb. A box labeled 'F' is above measure 89. Dynamics: *mp* in measure 89.

93

93-96: Bass clef, key of Bb. Measures 93-96. Measure 93: quarter notes Bb, A, G, F. Measure 94: quarter notes E, D, C, Bb. Measure 95: quarter notes Bb, A, G, F. Measure 96: quarter notes E, D, C, Bb. Dynamics: *f* in measure 96.

97

97-100: Bass clef, key of Bb. Measures 97-100. Measure 97: double bar line, then four eighth notes Bb, A, G, F. Measure 98: four eighth notes E, D, C, Bb. Measure 99: four eighth notes Bb, A, G, F. Measure 100: four eighth notes E, D, C, Bb. A box labeled 'G' is above measure 97. Below measure 97 is 'Bbm'. To the right is 'D.S.'. Below measure 100 is '(4)'.

101

101-104: Bass clef, key of Bb. Measures 101-104. Measure 101: quarter notes Bb, A, G, F. Measure 102: quarter notes E, D, C, Bb. Measure 103: quarter notes Bb, A, G, F. Measure 104: quarter notes E, D, C, Bb. A Coda symbol is above measure 101. Dynamics: *mp* in measure 101.

105

105-108: Bass clef, key of Bb. Measures 105-108. Measure 105: quarter notes Bb, A, G, F. Measure 106: quarter notes E, D, C, Bb. Measure 107: quarter notes Bb, A, G, F. Measure 108: quarter notes E, D, C, Bb. Dynamics: *f* in measure 108.