

B

System 1 (Measures 18-27):
 Treble 1: *f* → *mf*
 Treble 2: *f* → *mf*
 Bass 1: *f* → *mf*
 Bass 2: *f* → *mf*
 Chords: Em7(5b), Eb, D7, Gm, D7, Cm

System 2 (Measures 28-37):
 Treble 1: *f*
 Treble 2: *f*
 Bass 1: *f*
 Bass 2: *f*
 Chords: D7, Gm, Em7(5b), Eb, D7, Gm

System 3 (Measures 38-47):
 Mel. *mf*
mf
 1. 2.

System 4 (Measures 48-57):
mf
mf
 Chords: Cm, Gm, D7, Gm, Gm, F, Eb7

repeat A and play C

C Trio

Mel.

Musical staff 1: Melody line with dynamics *f*

Musical staff 2: Accompanying line with dynamics *f*

Musical staff 3: Chords and accompaniment with dynamics *f*. Chords: Gm, Cm, F7, Bb, D7, Gm.

Musical staff 4: Melody line with dynamics *rit.* *a tempo*

Musical staff 5: Accompanying line with dynamics *mf cantabile*

Musical staff 6: Chords and accompaniment with dynamics *mp* *p*. Chords: Cm, Gm, D7.

Musical staff 7: Melody line with dynamics *rit.* *a tempo* *D.S. al Fine*

Musical staff 8: Accompanying line with dynamics *mf*

Musical staff 9: Chords and accompaniment with dynamics *mf*. Chords: Gm, Em5b, Eb, D7, Gm, D7, Gm, F4, Eb7.