

SAT

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Musical score for SAT, measures 1-4. The score is for a jazz ensemble. The instruments listed are A. Sax. 1, A. Sax. 2, Bar. Sax., Tpt in Bb, Tbn., Dr., Accord., and D. B. The Bar. Sax., Accord., and D. B. parts are marked with *mf*. The Bar. Sax. part has a melodic line with eighth notes and rests. The Accord. part has a bass line with eighth notes and rests. The D. B. part has a bass line with eighth notes and rests. The other instruments are silent.



Musical score for SAT, measures 5-8. The score is for a jazz ensemble. The instruments listed are A. Sax. 1, A. Sax. 2, Bar. Sax., Tpt in Bb, Tbn., Dr., Accord., and D. B. A section marker 'A' is present above the A. Sax. 1 staff. The Accord. part is marked with *mf*. The Bar. Sax. part has a melodic line with eighth notes and rests. The Accord. part has a bass line with eighth notes and rests. The D. B. part has a bass line with eighth notes and rests. The other instruments are silent.

9

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

13

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

17 **B**

A. Sax. 1 *f*

A. Sax. 2 *f*

Bar. Sax. *mf*

Tpt in Bb *mf*

Tbn. *mf*

Dr.

Accord. *mf*

D. B. *mf*

21

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

25

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.



29

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

ff

mp

play with hands

ff

mf

ff

mf

33

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

f

f

mf

mf

mf

Groove 2nd Time Only

mf

mf

37

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

ff

ff

ff

mp

ff

mp

ff

mp

ff

mp

41

A. Sax. 1 *f*

A. Sax. 2 *f*

Bar. Sax. *mf*

Tpt in Bb *mf*

Tbn. *mf*

Dr. Continue Similar

Accord. *mf*

D. B. *mf*

45

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

49

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

Continue Similar

53

To Coda

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

ff *mp*

ff *mp*

ff *mp* *f*

ff *mp*

ff *mp*

57 D

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr. *Continue Similar*

Accord.

D. B. *mf*

61

A. Sax. 1

A. Sax. 2

Bar. Sax. *mf*

Tpt in Bb

Tbn.

Dr.

Accord.

D. B. *mf*

65

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

69

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt in Bb

Tbn.

Dr.

Accord.

D. B.

mf

73 D.S. al Coda

A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt in Bb
Tbn.
Dr.
Accord.
D. B.

mp

mp

Detailed description: This system contains measures 73 through 76. The key signature has two flats (Bb, Eb). The time signature is 4/4. The woodwinds (A. Sax. 1, A. Sax. 2, Bar. Sax.) play a rhythmic pattern of quarter notes. The brass (Tpt in Bb, Tbn.) plays a melodic line with accents and slurs, marked *mp*. The drums (Dr.) play a simple pattern of quarter notes. The piano (Accord.) plays a melodic line with slurs, marked *mp*. The double bass (D. B.) plays a rhythmic pattern of quarter notes.

77 Coda

A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt in Bb
Tbn.
Dr.
Accord.
D. B.

mp

mp

mf

Detailed description: This system contains measures 77 through 80, marked as the Coda. The key signature has two flats (Bb, Eb). The time signature is 4/4. The woodwinds (A. Sax. 1, A. Sax. 2) play a melodic line with slurs, marked *mp*. The Baritone Saxophone (Bar. Sax.) plays a rhythmic pattern of quarter notes, marked *mp*. The brass (Tpt in Bb, Tbn.) plays a melodic line with slurs, marked *mp*. The drums (Dr.) play a simple pattern of quarter notes. The piano (Accord.) plays a melodic line with slurs, marked *mp*. The double bass (D. B.) plays a melodic line with slurs, marked *mf*.

