

Sempre Di Piu

Jolly & the Flytrap

$\text{♩} = 172$

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Brushes

f



5 A

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

mf

9

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Continue Similarly

Dr.

(4)



13

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

15

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

(8)



19

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

(12)

23

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Fillin

(16)

25

B

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

mf

Bbm

Gb

p

(4)

29

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Ab

Bbm

f

Fillin Second Time

(8)

33

C

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

f

Bbm

Gb

mf

(12)

37

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Ab Bbm

(16)



41

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Bbm Gb

(20)

45

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Ab

Bbm

mf

mf

Fillin

(24)

49

D

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

F

Bbm

mp

(28)

53

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Ebm F

(32)

57

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Ebm Bbm

(36)

61

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

F



63

To Coda

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

pp

pp

Bbm

ff

67 E

A. Sax. 1 *p*

A. Sax. 2 *p*

Bar. Sax. *mf*

Accord.

Dr.

(44)



71

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

(48)

75

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

(52)



79

D.S. al Coda

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

Fillin

(56)

 Coda

F

83

A. Sax. 1 *p*

A. Sax. 2 *p*

Bar. Sax. *mf*

Bbm Gb

Accord. *mp*

Dr. (60)



87

A. Sax. 1

A. Sax. 2

Bar. Sax.

Ab Bbm

Accord.

Dr. (64)

91

A. Sax. 1

A. Sax. 2

Bar. Sax.

Bbm

Gb

Accord.

Dr.

(68)

95

A. Sax. 1

A. Sax. 2

Bar. Sax.

Ab

Bbm

Accord.

Dr.

Fillin

(72)

99 **G**

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

f

Bbm

Gb

mf

(76)

103

A. Sax. 1

A. Sax. 2

Bar. Sax.

Accord.

Dr.

ff

Ab

Bbm

(80)

107

A. Sax. 1

A. Sax. 2

Bar. Sax.

ff

Bbm

Gb

Accord.

Dr.

(84)

111

A. Sax. 1

A. Sax. 2

Bar. Sax.

Ab

Bbm

Gb

Accord.

Dr.

(88)

115 rit.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Ab

Bb

Accord.

Dr.

The musical score for 'Sempre Di Piu' begins at measure 115. The tempo is marked 'rit.' (ritardando). The score is written for five parts: Alto Saxophone 1, Alto Saxophone 2, Baritone Saxophone, Accordions, and Drums. The Alto Saxophone 1 and 2 parts play a melodic line in treble clef. The Baritone Saxophone part plays a bass line in treble clef, with fingerings for Ab and Bb indicated. The Accordions part is in grand staff (treble and bass clefs) and plays a simple harmonic accompaniment. The Drums part is in a single staff and shows a cymbal crash at the start of the first measure, followed by a snare drum pattern.