

Tabajone

Ismaël Lô

♩. = 98

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

5

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

9 **A**

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Bar. Sax. *mp*

Tbn.

Dr.

Accord. *f*

13

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr. Continue Similarly

Accord.

(4)

17 B

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(4)

21

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

25

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(4)

29

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(8)

p

33

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(12)

37

D

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

f

41

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(4)

45

E

Open Repetition

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

p

p

p

SOLO

Dm G C Am

(4)

(4)

Dm G C Am

49 F

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Bar. Sax. *mf*

Tbn.

Dr.

Accord. *f*

53

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Bar. Sax. *mf*

Tbn.

Dr. (4)

Accord. *f*

57

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. *mp*

Dr.

Accord.

61

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn. *gliss.*

Dr.

Accord.

65

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tbn.

Dr.

Accord.

(4)

Detailed description: This is a page of a musical score for a piece titled "Tabajone". The page is numbered "9" in the top right corner. The score begins at measure 65, indicated by a "65" above the first staff. The instrumentation includes two Alto Saxophones (A. Sax. 1 and A. Sax. 2), a Baritone Saxophone (Bar. Sax.), a Trombone (Tbn.), Drums (Dr.), and an Accordion (Accord.). The A. Sax. 1 part features a melodic line with eighth and quarter notes. The A. Sax. 2 part plays a similar rhythmic pattern. The Bar. Sax. part has a low, sustained note with a tremolo effect. The Tbn. part has a melodic line with a long note in measure 67. The Dr. part consists of a steady eighth-note pattern. The Accord. part provides harmonic support with chords and sustained notes. A "(4)" marking is present at the end of the drum part in measure 68.